

Quare fremuerunt / Et nunc reges

L. Senfl (c.1486-1542/43)

Discantus

Altus

Tenor

Bassus

Qua- re fre- mu- e- runt gen- tes

Qua- re fre- mu- e- runt gen- tes

7

re fre- mu- e- runt gen- tes

Qua- re fre- mu- e- runt gen- tes

qua-

gen- tes qua- re fre- mu-

13

tes et po- pu- li me- di- ta- ti

gen- tes et po- pu- li me-

re fre- mu- e- runt gen- tes et po- pu- li me- di-

e- runt gen- tes et po- pu- li

19

sunt in- a- ni- a me- di- ta- ti sunt in- a-
 di- ta- ti sunt in- a- ni- a me- di- ta-
 ta- ti sunt me- di- ta- ti sunt in- a-
 me- di- ta- ti sunt in- a- ni- a in- a-

25

ni- a?
 ti sunt in- a- ni- a?
 ni- a? A- sti- te- runt re- ges ter- rae, re-
 ni- a? A- sti- te- runt re- ges ter- rae, re- ges ter-

31

A- sti- te- runt re- ges ter- rae,
 A- sti- te- runt re- ges ter- rae,
 ges ter- rae, ter- rae, et
 rae, et

37

et prin- ci- pes con- ve- ne- runt in u-

et prin- ci- pes con- ve- ne- runt in u-

prin- ci- pes con- ve- ne- runt in u-

prin- ci- pes con- ve- ne- runt in u-

43

num, u- num ad- ver- sus Do- mi- num,

num ad- ver- sus Do- mi-

num ad- ver- sus Do- mi- num,

num ad- ver- sus ad- ver- sus

49

Do- mi- num, et ad- ver- sus Chri- stum e-

num, ad- ver- sus Do- mi- num, et ad- ver- sus Chri- stum e-

et ad- ver- sus Chri- stum e-

Do- mi- num, et ad- ver- sus Chri- stum e-

55

jus: di- rum- pa- mus vin- cu-
 jus: di- rum- pa- mus vin- cu- la e- o-
 jus:
 jus:

61

la e- o- rum, e- o- rum,
 rum, e- o- rum,
 di- rum- pa- mus vin- cu- la e- o-
 di- rum- pa- mus vin- cu- la e- o- rum, et

67

et pro- ji- ci- a- mus et
 et pro- ji- ci- a- mus a no- bis
 rum, et pro- ji- ci- a- mus et pro- ji- ci- a- mus a no-
 pro- ji- ci- a- mus a no- bis et pro- ji- ci-

73

pro- ji- ci- a- mus a no- bis ju- gum i- pso-
 et pro- ji- ci- a- mus ju- gum i- pso- rum,
 bis ju- gum i- pso- rum, ju- gum i- pso-
 a- mus a no- bis ju- gum i- pso- rum, ju- gum i- pso-

79

rum, ju- gum i- pso- rum, ju- gum i- pso- rum.
 ju- gum i- pso- rum, ju- gum i- pso- rum. Qui
 rum, ju- gum i- pso- rum, ju- gum i- pso- rum.
 rum, ju- gum i- pso- rum, ju- gum i- pso- rum.

85

Qui ha- bi- tat in coe- lis,
 ha- bi- tat in coe- lis, in coe-
 Qui ha- bi- tat in coe-
 Qui ha- bi- tat in coe-

91

ir-ri-de-bit e-os, et Do-mi-
 lis, ir-ri-de-bit e-os, et Do-
 lis, ir-ri-de-bit e-os, et
 lis, ir-ri-de-bit e-os,

97

nus sub-san-na-bit e-os, et
 mi-nus et Do-mi-nus sub-san-na-bit e-
 Do-mi-nus sub-san-na-bit e-os, et Do-
 et Do-mi-nus sub-san-na-bit

103

Do-mi-nus sub-san-na-bit e-os, et Do-
 os, et Do-mi-nus sub-san-na-bit e-
 mi-nus sub-san-na-bit e-os, et Do-mi-
 e-os, et Do-mi-nus sub-san-na-bit e-

109

mi- nus sub- san- na- bit e- os, sub- san- na- bit e- os.
 os, et Do- mi- nus sub- san- na- bit e- os.
 nus et Do- mi- nus sub- san- na- bit e- os. os.
 os, et Do- mi- nus sub- san- na- bit e- os.

116

Et nunc re- ges in- tel- li-
 Et nunc re- ges in- tel- li- gi- te: e-

122

Et nunc re-
 gi- te: e- ru- di- mi- ni, qui ju- di- ca- tis ter-
 ru- di- mi- ni, qui ju- di- ca- tis ter- ram.

128

Et nunc re- ges in- tel- li- gi- te: e- ru- di- mi-
ges in- tel- li- gi- te: e- ru- di- mi- ni, qui ju- di- ca-
ram.

134

ni, qui ju- di- ca- tis ter- ram, ter-
tis qui ju- di- ca- tis ter-
Ser-

140

ram. Ser- vi- te Do- mi- no, ser- vi- te Do- mi- no
ram. Ser- vi- te Do- mi- no, in ti-
vi- te Do- mi- no, ser- vi- te Do- mi- no ser- vi- te Do- mi-
Ser- vi- te Do- mi- no, ser- vi- te Do- mi-

146

in ti-mo-re, et ex-sul-ta-te
 mo-re, et ex-sul-ta-te et ex-sul-ta-
 no in ti-mo-re, et ex-sul-ta-te et
 no in ti-mo-re, et ex-sul-ta-te et ex-sul-

152

et ex-sul-ta-te e-i cum tre-
 te e-i cum tre-mo-
 ex-sul-ta-te e-i cum tre-
 ta-te e-i cum tre-mo-re, cum tre-mo-

157

mo-re. Ap-pre-hen-di-te,
 re, tre-mo-re. Ap-
 mo-re. Ap-pre-hen-
 re, cum tre-mo-re. re.

162

ap- pre- hen- di- te di- sci- pli- nam,
 pre- hen di- te, di- sci- pli-
 di- te, di- sci- pli-
 Ap- pre- hen di- te, di- sci- pli-

167

di- sci- pli- nam, ne- quan- do i- ra- sca- tur
 nam, ne- quan- do
 nam, ne- quan- do ne- quan- do i- ra- sca-
 nam, ne-

172

Do- ne- quan- do i- ra- sca- tur Do- mi-
 tur Do- mi-
 quan- do i- ra- sca- tur

192

jus,
 jus,
 ex- ar- se- rit in bre- vi i- ra e-
 ar- se- rit in bre- vi i- ra e-

197

in bre- vi i- ra e- jus, be-
 in bre- vi i- ra e-
 jus, in bre- vi i- ra e- jus, be- a- ti o-
 jus, in bre- vi i- ra e- jus, be- a- ti o- jus,

202

a- ti o- mnes qui con- fi- dunt in e-
 jus, be- a- ti be- a- ti o- mnes
 mnes o- mnes qui con- fi- dunt in e-
 be- a- ti o- mnes o- mnes

222

o, qui con- fi- dunt in e- o.
o, qui con- fi- dunt in e- o.
e- o, qui con- fi- dunt in e- o.
qui con- fi- dunt in e- o.

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are Latin: "o, qui con- fi- dunt in e- o." The lyrics are distributed across the staves: Soprano and Alto start with "o, qui con- fi- dunt in e- o." Tenor starts with "e- o, qui con- fi- dunt in e- o." Bass starts with "qui con- fi- dunt in e- o." There are some musical markings like "8" in the Alto and Tenor staves, possibly indicating a measure rest or a specific rhythmic value. The score ends with a double bar line.